[Event "Belfast South Tournament 2014/15"] [Date "2015.1.19"]  
  
White "Chris Kelly" Black "Ian Woodfield"  
  
1. d4 Nf6

2. Nf3 g6

3. Bg5 Bg7

4. Nbd2 d5

5. e3 O-O

6. c3 c6

7. Be2 Nbd7

8.O-O Re8

9. Bd3 c5?

More consistent with Black's last move was e5 challenging for the centre

10. Re1 c4

This move takes the pressure off the centre and gives white his opportunity to attack

11. Bc2 Nf8

12. e4!

White grasps his opportunity to challenge for the centre.

12... h6

13. Bh4 Be6

While this move bolsters the centre and develops a piece it has the drawback of cramping  
the Black position in the centre.

14. h3 g5

15. Bg3 Ng6

16. e5 Nh7

17. Nh2 Qc8

18. Rf1

White looks to further increase the activity of his pieces by  
opening the f file.

18... Bf5

19. f4 Bxc2?

This exchange further weakens Black’s control of the white squares and the White Queen now has an active square from which to attack Black's king.

20. Qxc2 gxf4

21. Bxf4 e6

22.Ng4 Nxf4

23. Rxf4 h5?

24. Rxf7!!

White immediately targets the weakened f7  
square.

24... Kxf7

Forced. If hg4 then Qg6 is deadly.

25. Qxh7 Re7

26.Qxh5+ Kg8

27. Rf1 Qe8

28. Qg5 Kh7

29. Rf6! Kh8

Obviously Bf6 fails to Nf6+  
winning

30. Rg6 Qf8

31. Qh5+ Kg8

32. Nh6+!?

Missing Nf6+ which would have  
forced Black to choose between mate or giving up his Queen.

32... Kh8

33.Nf5+ Kg8

34. Nxe7+ Qxe7

35. Nf3

White's last piece joins the attack.

35...Kf8

36. Qh7 Qf7

37. Ng5 Qg8

38. Nxe6+ Ke8

39. Qxg8+ Kd7

40. Qxg7+ Kc6

41.Qc7+ Kb5

42. a4+ Kxa4

43. Nc5+ Kb5

44. Qxb7+ Ka5

45. Ra6# 1-0